

L A T T E R - D A Y  
**F A K E**



**Press Kit**

**“Mormons don’t know Jack... he hopes.”**

Everlight Films  
[www.everlightfilms.com](http://www.everlightfilms.com)

**Contact:**  
Jolie Hales  
801-510-4667  
[JolieHales@gmail.com](mailto:JolieHales@gmail.com)

Page 1  
3-15-09

# L A T T E R - D A Y F A K E

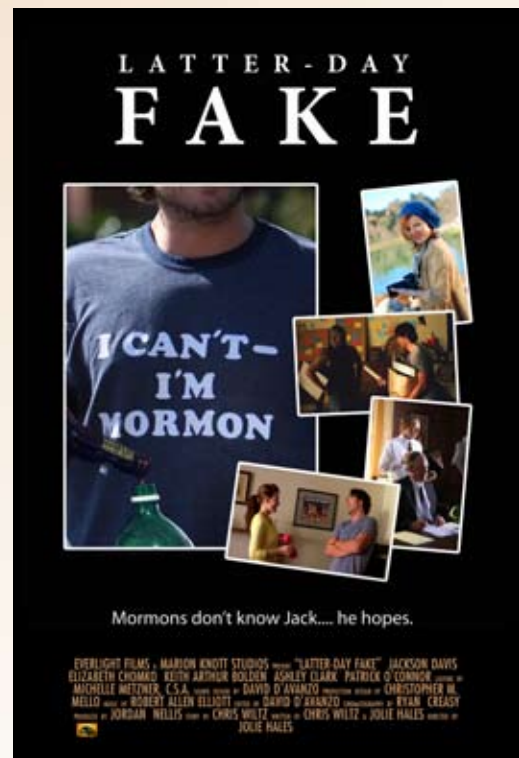
## Summary

Jack pretends to be a Mormon in hopes of winning an LDS grant, but runs into trouble when he falls for his competitor, an authentic Mormon girl.

**Running Time:** 26 minutes  
**Shooting Format:** 35mm  
**Completion Date:** May 2008

## Synopsis

When catastrophe strikes Jack's independent film set, he suddenly finds himself in desperate need of funding, and he'll do anything to get it... even if it means pretending to be a Mormon. Upon finding an ad for an LDS artists grant, Jack, much to the dismay of his roommate Troy, quickly "Mormonizes" himself and sets off to be interviewed. Everything goes according to plan until Jack meets someone who threatens to throw a wrench in the works. Molly, an authentic Mormon girl competing for the same grant, is the most gorgeous person he's ever met, inside and out. As the two of them spend time together and Jack learns about Molly's painful past with dishonest men, Jack is suddenly faced with a difficult decision... continue with the grant as planned and risk hurting Molly further, or come clean and lose everything -- even Molly.



## Awards



## Production Notes

“Latter-Day Fake” was shot over nine days in February 2008 as part of the graduate thesis film requirements at Chapman University. Shot on 35mm film with every location within 20 miles of school in Orange County, almost everyone on the crew was a student. The actors, cast out of Los Angeles, worked free of pay along with the crew, and we raised funding for other expenses by asking for money from any close family member or friend who had some to spare, combined with the director taking a hit with a few extra loans. While the film is still being paid off (and the director is still eating a lot of Top Roman), in the end it was thankfully worth it.

## Stories from Set

**Halt! Police!** -- Our talented production designer, Chris, was at our shooting location a few days in advance for some prep work, when he suddenly found three police guns and a canine unit pointed at his back. Before he could respond, he was on the ground in cuffs with a dog growling at his crotch. After phone calls from the police to the director confirming a miscommunication with spooked neighbors as the cause of the sudden raid, frazzled Chris was finally turned loose, after which he somehow

laughed it off and continued being the film’s production designer... with a hilarious new blog posted online.



**You Can’t, You’re Anti-Mormon** -- One day we had permission to shoot inside an LDS church, where Jackson wore the shirt that reads “I Can’t, I’m Mormon.” During a break, Jackson went outside to have a cigarette. With a cup of coffee (which Mormons don’t drink) in one hand, and a cigarette (which Mormons can’t smoke) in the other, standing on LDS church grounds wearing an “I Can’t, I’m Mormon” shirt, he was approached by an LDS woman who was worried he was there without permission making an anti-Mormon film. We had to send a couple of our crew members out to assure her that that wasn’t the case... and they couldn’t help but take pictures.

## Director’s Statement

When I first moved out of Utah, not only was I admittedly naive to “regular” culture outside of the Mormon-populated state, but I quickly came to realize that there were many misconceptions about Mormons... and some of them were downright hilarious. Furthermore, I began to notice that rarely are films made regarding an LDS character that audiences from inside and outside the LDS faith can enjoy and relate to. Instead, if there is a Mormon character, depending on the creator, biases from either side are often part of the plot, and many of these misrepresentations move forward to harm one side, even if they’re not necessarily meant to. Well, for me, a typical LDS girl who often feels misunderstood on the face because of my religious label, I wanted to accurately present a film that anyone could laugh at together, despite his or her religion, and I wanted to do that using aspects from my own life, showing an LDS character as a normal person in society, because that’s who I am. So, I got with a fellow student writer/friend who was not LDS, and the two of us put our heads together to come up with a script that would do just that. Poke fun at all of us together, LDS and not, and allow anyone to laugh at a story that can appeal to whatever audience it plays for, while still carrying an honest and universal message. --Jolie Hales



## Crew



### Director/Writer/Executive Producer - Jolie Hales

Jolie Hales grew up in Utah, where she studied Electronic Media and was president of the Weber State University Chamber Choir. Upon graduating Summa Cum Laude, she was honored with the WSU Talent of the Year Award as well as the Outstanding Academic Achievement Award, and recently earned her MFA in Film Directing at Chapman University in Southern California. Since her youth, Jolie has written and directed a number of films earning her awards at festivals around the globe, including “Best Student Short Film,” “Audience Choice,” “Best Student Comedy,” among others, and she recently received an acclaimed College Television Award (aka “student Emmy”) by the Academy of Television Arts & Sciences for her graduate thesis film, *Latter-Day Fake*. She currently resides in Irvine, California, where she works as a freelance screenwriter and director, and prepares to make her feature debut this coming August.

### Writer - Chris Wiltz

Chris Wiltz holds an MFA in Screenwriting from Chapman University and has worked for Warner Bros. Animation and Dreamworks Animation among other companies. In addition to several produced short films, he has written for features, animation, television and various print and online publications. He is currently developing a feature film as part of the Cosby Fellowship (Guy Hanks and Marvin Miller Screenwriting Program) and is repped by AEI Management.



### Producer - Jordan Nellis

Openly addicted to sit-coms as a child, Jordan Nellis maintained this interest through adulthood. While attending Duquesne University, Jordan wrote the plays *Anti-Seduction* and *In the Mood* – the latter won the year’s Best Musical Award from the school’s Greek society. After graduation, Jordan moved away from his hometown of Pittsburgh, Pennsylvania to attend Chapman University in Orange, California. There he earned his master’s degree in Film and Television Producing by overseeing the production of the short films *Beets* and *Latter-Day Fake*. In addition to his required course load, he also fulfilled the school’s screenwriting curriculum by completing a feature screenplay, several teleplays, and the short film *If You Only Knew*. After six months of working for Sony Screen Gems, Jordan hopes to continue to work towards developing material for Comedies and Family Programming.

### Cinematographer - Ryan Creasy

Since grade school, Ryan Creasy has been developing his skills of visual storytelling through the practice of black and white still photography and printing. In 2004, he completed his undergraduate degree in Recording Arts, along with a minor in film studies at the University of Colorado in Colorado Springs. After graduation, Ryan worked for one year as a camera operator and assistant at the Colorado-based production company, Windstar Studios, where he gained experience in shooting commercials, PSAs, and live events. Shortly thereafter, he entered Chapman’s graduate program with an emphasis in cinematography, from which he recently graduated. Under the mentorship of Bill Dill, ASC, he has worked on projects in digital, 16mm, and 35mm formats. Last summer, he worked as a camera assistant on the MTV production, “Black Book,” which was filmed at Paramount Studios and shot by Johnny Jensen, ASC. Ryan currently works at Panavision in Woodland Hills.



**Editor/Sound Designer - David D'Avanzo**

David D'Avanzo recently graduated from Chapman University, earning a Masters of Fine Arts in Film Production with an emphasis in Editing. His interest in film production began in undergrad at Michigan State University where he participated in a film study abroad program in London, and graduated with a B.A. in Telecommunications with a minor in Film. He got a job at WLNS-TV 6 (CBS) in Lansing, Michigan, where he produced local commercials and live news broadcasts. Upon graduating in 2005, David moved to California to attend Chapman University, where he edited and sound designed several short films, most notably *The Vaudevillian*, which has gone on to win several awards, including 2nd place at the 2007 BAFTA/LA awards, and the Audience Award at Filmstock. He also cut *The Orphan* and *The Coast*, earning him a Best Editing nomination at the 2008 Cecil Awards, followed by *Latter-Day Fake*, also earning many awards. After graduation, David has been the assistant editor on several shows, including MTV's recent *Britney Spears: Off the Record*. He currently lives in Santa Monica, CA.

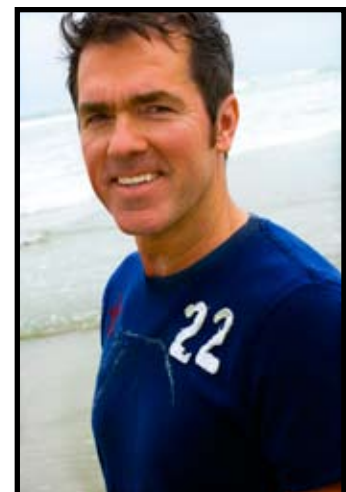


**Production Designer - Christopher Mello**

Christopher Mello was born and raised in Los Angeles, but also spent some of his formative teenage years in Tampa Bay before completing a BA in Philosophy at Flagler College in St. Augustine, Florida. Unable to secure a salaried position as a philosopher, Chris lived a double-life for several years as a daytime desk jockey and a wannabe writer/filmmaker on evenings, weekends, and federally observed holidays. He returned to California to pursue film full-time in 2005 and completed a MFA in Film Production at Chapman University in 2008 with his short film "Has-Been: The Ballad of Benjamin Beane." Chris is currently working as a freelance art director and construction coordinator on various film and television productions in addition to writing and directing his own projects when time, money and inspiration are available. Website: [www.Chris-Mello.com](http://www.Chris-Mello.com)

**Music Composer - Robert Allen Elliott**

Robert Allen Elliott grew up in Detroit, Michigan. As a small child, Robert learned to play the piano by imitating what he heard on the radio, TV and films, and it wasn't long before he developed a love for film scoring. He would turn the family TV set volume all the way down and improvise his music to various TV programs. Later, Robert studied at Cal Poly (Summa Cum Laude) where a more formal musical education was earned. As a professional film composer, Robert has received numerous awards. In 2008, the theatrically released and critically acclaimed feature film, *The Errand of Angels*, also released a CD of his score for this film. Two recently completed films scored by Robert, *One Man's Treasure* and *Father in Israel*, will be released in theatres within upcoming months, and Robert is scheduled to work on three additional full length films for the balance of 2009. He currently resides in Kaysville, Utah where he is owner and operator of Room 222 Recording Studios.



L A T T E R - D A Y  
F A K E

**Cast**

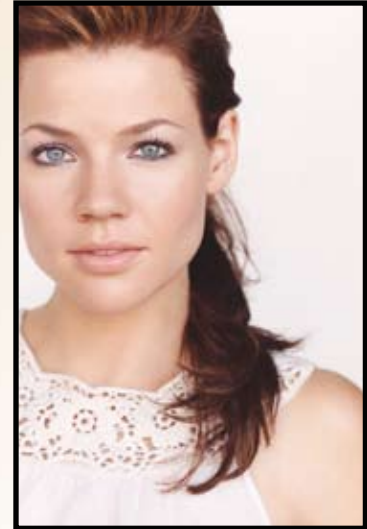
**Jack  
JACKSON DAVIS**

*Lonelygirl15*  
*CSI*  
*You, Only Better*  
*Skye*  
*Paramedic*  
*Wrigleyville*



**Molly  
ELIZABETH  
CHOMKO**

*CSI*  
*Dysmorphia*



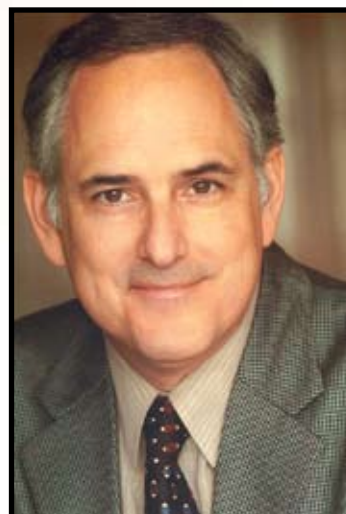
**Troy  
KEITH ARTHUR  
BOLDEN**

*Repossession Mambo*  
*Foreign Body*  
*Dead of Ardennas*  
*The Coldest Winter*  
*More Than a Woman*  
*Police Quest*



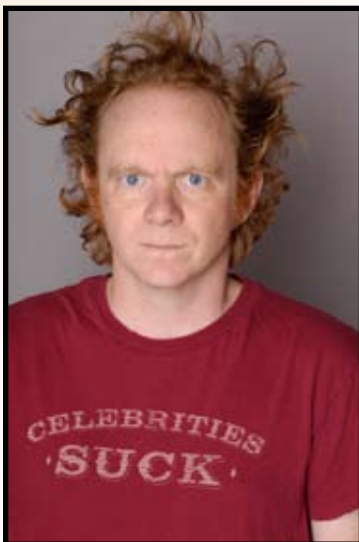
**Bishop Pope  
PATRICK O'CONNOR**

*The Office*  
*Monk*  
*The Shield*  
*Passions*  
*Entourage*  
*Boston Legal*  
*ER*  
*Gilmore Girls*  
*Malcom in the Middle*  
*The Practice*  
*Boston Public*



**Langston  
ASHLEY CLARK**

*Friends*  
*The West Wing*  
*Evolution*  
*Prime Time Comedy*  
*The Drifter*  
*Sketch Pad*



L A T T E R - D A Y  
F A K E

Screenshots

